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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

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CHALICE VEIL (DETAIL). PUNTO IN ARIA FIGURATO, VENETIAN, XVI-XVII CENTURY
GIFT OF MRS. MAGDALENA NUTTALL

THE EXHIBITION OF MODERN GERMAN ART

SINCE the announcement in the BULLETIN of an Exhibition of Modern German Art to be held in the Museum this winter, active preparations have been under way, and a recent

report from the Assistant Director, Mr. Edward Robinson, who has been in Germany for some weeks past, gives assurance of a highly satisfactory development of plans. A statement of the date of opening of the names of the artists to be represented, and of other details of the exhibition will be made in our next issue.

The personnel of the committee appointed to act with the Art Director of the Imperial Government in the selection of the objects to be exhibited is a sufficient guarantee that the character of the pictures and sculpture chosen will be representative of the best art and traditions of Germany.

The Exhibition will be held in the new wing of the Museum building, at the north of the main Fifth Avenue entrance, the whole second floor, consisting of seven galleries, being used.

The opening of the exhibition, which will mark the opening of this new building also, will be made the occasion for a private view of the collection and a reception for the Trustees, the Members, and their friends.

A committee of the Trustees appointed to arrange for the details of the reception includes Messrs. J. Pierpont Morgan, chairman; Edward D. Adams, John L. Cadwalader, Robert W. de Forest, and William Church Osborn.

FREDERICK C. HEWITT

PROBATE of the will of Mr. Frederick C. Hewitt, who died in August last at his home in Owego, in which the Museum is made residuary legatee, as well as specific legatee to the extent of \$1,500,000, is contested by his sister, Mrs. Charlotte S. Arnot, on the ground of lack of mental capacity, undue influence, and, indeed, all possible legal grounds. The amount of the estate is said to be only a little in excess of the specific legacies.

Mr. Hewitt, with other classmates, attended the fiftieth anniversary of his

graduation from Yale University in June last, and he is thus described in a recent number of the "Yale Alumni Weekly":

"Mr. Hewitt had since graduating lived a quiet life in his native town, Owego. In a letter dated 1861 to the Secretary of the Class of '58, and published in the Class Record, he wrote: 'Since leaving college I have studied law a little, though with no intention of ever practicing, have helped my father in his business a little, have driven horses a good deal, and in fact have done a little of most everything without doing anything in particular. In the autumn of 1858 I traveled in the West.'

"Mr. Hewitt inherited about two million dollars from his father and received an even larger sum at the death of his brother, Gurdon Hewitt. He had lived for the past half century an extremely simple life in the old homestead at Owego, making occasional trips to Europe, where he busied himself with art purchases, and quite regular trips to Florida and California in the winters. Gracious in manner he was, however, known to but few of his fellow townsmen. Of a retiring disposition, he cared nothing for display, politics, or society. In Owego he kept a maid, a man to work about the house, a gardener, and a hostler. In summer he spent a large part of his time helping the gardener in the care of his grounds, and in winter it was not unusual for him to be seen shoveling the snow from his long stretch of walk. His father's old bank building, which stood beside the house, he had fitted up as a workshop with mechanical tools and machinery of the finest make.



FREDERICK CHARLES HEWITT